

**SOUTHERN SCRIBES TRAVEL WRITING WORKSHOP SERIES**  
*WITH WILL YEOMAN, TRAVEL WRITER AT THE WEST AUSTRALIAN*

Wednesday 26 May

**2PM-5PM Field Notes**

You're out in the field. It's all happening. How do you capture the moment in just a few words? And once you're back at your desk, how do you work those words up into a polished piece of travel writing? In this session, Will Yeoman gives you some essential tips before taking you on a short outdoor excursion where you'll have the opportunity to road-test them. You'll then return indoors to write a short piece, before presenting it to your fellow writers for feedback and general discussion.

**6PM-8PM Tools of the Trade**

Everyone can write, right? Yes. But not everyone can write well. Give yourself a head start by learning more about, or reminding yourself of, the basics. In this workshop, Will Yeoman tackles brainstorming, grammar, style, atmosphere, character, paragraph construction, self-editing and more. Short exercises, to be shared with your fellow writers for critiquing, will be included along the way. Don't be afraid: it will be fun!

Thursday 27 May

**9AM-12PM From Parrots to Poets**

Imitating the best travel writers is the quickest route to originality. But you need to be smart about it: you need to analyse what they're doing, extract the formulas and techniques and make them your own. In this workshop, Will Yeoman will discuss basic strategies for close, critical reading, presenting the work of some of the finest travel writers in the business as he goes. He'll then choose one sentence for everyone to riff off and see how close they can get to the original author's style. As usual, you'll read your work to your fellow writers for critiquing and general discussion.

*Feedback from previous travel writing workshops with Will Yeoman*

"Thanks again, it was a great session. I'm really enjoying these. You're a natural teacher and make participating fun."

"I participated in all the writing tutorials and came away very satisfied with the whole package. I really enjoyed listening to the presenters and learning from them. As I mainly worked with Will, I would like to the opportunity again to thank him for his wisdom and the way in which he challenged us to write. Will genuinely took an interest in all participants and made them feel comfortable to write and then share their work."

"Thank you for an entertaining and informative Travel Writing and Photography weekend at New Norcia. Your extensive knowledge of the literature is impressive; it certainly broadened my definition of travel writing. The creative tools you suggested will be helpful too. I particularly value the concept of writing being a performance and your recommendation to read your own work out loud."

*Biography*

Travel writer and photographer Will Yeoman has been a journalist for The West Australian for nearly 15 years, during which time he has held a number of other positions at the paper, including Literary Editor and Senior Arts Writer. He is also a regular contributor to classical music magazines Gramophone (UK) and Limelight (Australia). He was director of Perth Writers Festival in 2018 and 2019, and founder and director of New Norcia Writers Festival, which ran between 2015 and 2019. A keen classical guitarist, Will regularly performs with The West's Travel Editor, novelist and spoken word artist Stephen Scourfield.